

# JENNIFER WADA COMMUNICATIONS CO.

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## KENT TRITLE'S 2017-18 SEASON:

- **Oratorio Society of New York: World Premieres of Paul Moravec's *Sanctuary Road*, Libretto by Mark Campbell, about the Underground Railroad, and Behzad Ranjbaran's *We Are One*; Brahms's *Ein Deutsches Requiem* with Susanna Phillips and John Chest**
- ***Great Music in a Great Space* at the Cathedral of St. John the Divine: A Program with Rose of the Compass Devoted to New York Immigrants with the World Premiere of a Commission by Robert Sirota, and a Program of Pärt, Stravinsky, and Kodály**
- **Musica Sacra: A Cappella Masterpieces from Gregorian Chant to Lauridsen; New York Premiere of a Commission by Wayne Oquin**
- **Recitals on Two of NYC's Great Organs – Cathedral of St. John the Divine and Church of St. Ignatius Loyola – and Saint-Saëns's "Organ Symphony" with New York Philharmonic**

***"Sanctuary Road* is the latest in a series of my American historical oratorios including *The Blizzard Voices*, which Kent and OSNY brought to life so magnificently in 2013."**

**-Paul Moravec**



*Kent Tritle, photo by Jennifer Taylor*

As the summer ends and the fall 2017 concert season comes into view, Kent Tritle will be found playing an organ recital at Himmerod Abbey, a Cistercian monastery in Grosslittgen, Germany. From there, it is off and running – the 2017-18 season for “New York’s foremost choral conductor” (The New Yorker) is highlighted by the world premieres of two works with the Oratorio Society of New York, *Sanctuary Road*, an oratorio about the Underground Railroad by Paul Moravec, libretto by Mark Campbell, commissioned by the OSNY, and Behzad Ranjbaran’s *We Are One*; concerts with the Cathedral Choir of St. John the Divine including a program celebrating the immigrant history of New York in collaboration with early/world music group Rose of the Compass that includes the world premiere of a commissioned work by Robert Sirota, and a program of Kodály, Stravinsky, and Pärt’s *Miserere*; programs of repertoire ranging from Gregorian chant to Morton Lauridsen with Musica Sacra; and Bach’s *St. John Passion* with ensembles and soloists from the Manhattan School of Music.

Kent guest-conducts Mozart’s Requiem with the Cathedral Choral Society at Washington National Cathedral. The season’s organ activities, in addition to the Himmerod Abbey performance, include recitals on two of the great organs of New York City – those at the Cathedral of St. John the Divine and the Church of St. Ignatius Loyola – and three performances as soloist in the Saint-Saëns “Organ Symphony” with the New York Philharmonic led by Anthony Pappano.

Among the singers performing in Tritle’s programs this season are some of the conductor’s favorite soloists, including Susanna Phillips, Kathryn Lewek, Dashon Burton, Sara Murphy, Adam Lau, and Malcolm Merriweather (the new music director of The Dessoff Choirs and Kent’s former associate choirmaster at St. John the Divine), as well as more recent and new collaborators Laquita Mitchell, Raehann Bryce-Davis, Samantha Hankey, John Chest, and Joshua Blue, the 2017 winner of the OSNY’s Lyndon Woodside Oratorio-Solo Competition.

Kent was recently asked by MusicalAmerica.com to offer his advice on becoming a professional choral singer; the article and accompanying [video](#) can be seen [here](#).

Kent Tritle is Director of Cathedral Music and Organist at New York’s Cathedral of St. John the Divine, the largest cathedral in the world; Music Director of the Oratorio Society of New York, the acclaimed 200-voice volunteer chorus; and Music Director of Musica Sacra, New York’s longest continuously performing professional chorus. In addition, he is Director of Choral Activities at the Manhattan School of Music and is a member of the graduate faculty of The Juilliard School. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic and the American Symphony Orchestral, and Chair of the Organ Department of the Manhattan School of Music.

*A full chronological schedule of the season’s events follows below.*

### **Great Music in a Great Space at the Cathedral of St. John the Divine**

The *Great Music in a Great Space* series features the acclaimed Cathedral Choir, both showcased and featured:

- **A Cathedral Christmas Concert** – The annual Christmas concert this year features the combined Cathedral choirs, orchestra, and soloists for a program highlighted by Vivaldi's *Gloria* as well as Christmas carols sung by all. (*Saturday, December 9, 2017*)
- **New Year's Eve Concert for Peace** – Founded by Leonard Bernstein in 1984, this annual Cathedral event, marks the Bernstein centennial with selections from his *Mass*, works for choir including Rupert Lang's "Earth Teach Me," Frank Ticheli's "Earth Song," and the U.S. premiere of Lucas Wiegerink's "See the Wretched Strangers"; and Haydn's *Te Deum* in C Major. Returning are special guests **Judy Collins** and **Jason Robert Brown**, and host **Harry Smith**. (*Sunday, December 31, 2017*)
- **Pärt, Stravinsky, Kodály** – Arvo Pärt's *Miserere* (1989/1992) for five vocal soloists and choir, winds, brass, electric guitars and bass, percussion, and organ, setting text from Psalm 51 with interpolation of the *Dies irae*, is, in Kent's words, "a piece practically tailor-made for this cathedral – it utilizes spare but intense harmonies along with perfectly-timed rests to fill the space in a unique and mystical way." The piece is joined on the program by three a cappella pieces by Stravinsky – *Bogoroditse Dyevo (Ave Maria)*, *Otche nash' (Our father)*, Anthem: *The Dove Descending Breaks the Air* – as well as Kodály's *Laudes Organi* for choir and organ (*Tuesday, March 20, 2018*)
- **Celebration of New York immigrants with Rose of the Compass, world premiere of commission by Robert Sirota** – Completed in 1918, each of the Cathedral's seven Chapels of the Tongues (which encircle the High Altar) is dedicated to an immigrant group, among the many that have made New York City the capital of the world: those from Scandinavia, Germany, the British Isles, France, Italy, Spain, and the Eastern Orthodox population of Europe and Asia. Preceded by a tour of the chapels, this program, the seventh collaborative program with early/world music ensemble Rose of the Compass (oud, kanun, recorder, harp, and percussion) mirrors the chapel tour with music from these communities: folk music of Ireland and the Baltic region and choral works of Palestrina and Rachmaninoff, and the world premiere of a commissioned work by Robert Sirota, with libretto by Victoria Sirota, written for the Cathedral Choir and Rose of the Compass celebrating the melting pot of humanity. (*Monday, April 9, 2018*)

### **Oratorio Society of New York at Carnegie Hall**

The 145<sup>th</sup> season of the Oratorio Society of New York, the city's standard for grand choral performance, is Kent Tritle's 13<sup>th</sup> as its music director. This season sees the world premieres of two works, including OSNY commission *Sanctuary Road* by Paul Moravec, with libretto by Mark Campbell; a Brahms program; and the annual performance of Handel's *Messiah*, all in Carnegie Hall, the OSNY's home since 1891.

- **Brahms *Ein Deutsches Requiem*** – This all-Brahms program pairs two great choral works, the *Schicksalslied* and *Ein Deutsches Requiem*, which features soloists **Susanna Phillips**, soprano, and **John Chest**, baritone. (Monday, November 6, 2017)
- **Handel's *Messiah*** – The OSNY's 144<sup>th</sup> annual performance of *Messiah*, a beloved New York tradition, this year features soloists **Kathryn Lewek**, soprano; **Sara Murphy**, mezzo-soprano; **Lawrence Jones**, tenor; and **Dashon Burton**, bass. (Monday, December 18, 2017)
- **World premieres: Moravec's *Sanctuary Road* (OSNY commission) with libretto by Mark Campbell, and Ranjbaran's *We Are One*** – The Oratorio Society's spring concert features the world premiere performances of two works. Paul Moravec's *Sanctuary Road*, with libretto by Mark Campbell (collaborators on the opera *The Shining*), is an OSNY commission, an oratorio based on William Still's accounts of the slaves he helped liberate through the Underground Railroad. The performance will feature soloists **Laquita Mitchell**, soprano; **Raehann Bryce-Davis**, mezzo-soprano; **Joshua Blue**, tenor (the 2017 first-place winner of the OSNY's Lyndon Woodside Oratorio-Solo Competition); **Malcolm Merriweather**, baritone; and **Dashon Burton**, bass (the 2012 first-place winner of the OSNY's Lyndon Woodside Oratorio-Solo Competition).

Mark Campbell says, "Writing an oratorio is the best way to honor the bravery of the people involved in this crucial chapter in American history," and Paul Moravec said, "I am thrilled to be collaborating again with Kent and the incomparable OSNY – as well as with the preternaturally gifted Mark Campbell. This work is the latest in a series of my American oratorios including *The Blizzard Voices*, which Kent and OSNY brought to life so magnificently in 2013." Complementing *Sanctuary Road* is Behzad Ranjbaran's *We Are One* for chorus and orchestra, a work commissioned by the Los Angeles Chamber Orchestra in honor of Dr. Martin Luther King, Jr., which also receives its world premiere performance on the program. The composer says, "The text is drawn from different time periods and different cultures, from an ancient Hebrew hymn to the 19th century Spanish text, reflecting on the human desire for respect, love, tolerance, and peace." (Monday, May 7, 2018)

### Musica Sacra

The 2017-18 season of the acclaimed professional chorus is Kent Tritle's 11<sup>th</sup> as its music director. In addition to presenting its annual three-concert series, Musica Sacra has in recent years also been featured with such major New York institutions as the New York Philharmonic, New York City Ballet, and Orchestra of St. Luke's.

- **Schütz, Bach, Brahms, and Bruckner** – J.S. Bach's motets are signature works of Musica Sacra; this program features two of his most exuberant for double choir, *Fürchte dich nicht*, BWV 228 and *Der Geist hilft unser Schwachheit auf*, BWV 226. Bach's forbear Heinrich Schütz set psalms for double choir, and three from *Psalmen Davids* show the influence of the Dresden court on the works of Bach. Brahms's *Fest und Gedenksprüche* was written to commemorate his appointment as a Freeman for the city of Hamburg, and his motet *Ich aber bin elend*, written in the Venetian Baroque style, echoes Schütz's own Venetian

influences. Rounding out the program are two motets by Anton Bruckner, *Ave Maria* and *Virga Jesse*, jewels of the Romantic era. (*Wednesday, October 25, 2017, at the Cathedral of St. John the Divine*)

- **Handel's *Messiah*** – The ensemble's acclaimed, and ever-evolving, rendition of the work this year features **Kathryn Lewek**, soprano (whose *Messiah* performance with Musica Sacra was praised by The New York Times for its "lasting emotional resonance"), **Samantha Hankey**, mezzo-soprano, **Joshua Blue**, tenor (the 2017 first-place winner of the OSNY's Lyndon Woodside Oratorio-Solo Competition); and **Adam Lau**, bass (*Thursday, December 21, 2017, at Carnegie Hall*)
- ***Light of Light: Music of Lassus, Lauridsen, and Leonin, and New York premiere of Wayne Oquin's Alleluia*** – The totality of this program is a sonic tour de force of music spanning a thousand years. The propers, or segments, of the Gregorian Mass for Quasi modo Sunday (the second Sunday of Easter), alternate with those of Orlando Lassus's mass setting *Missa Super Osceletur Me*. This walk back into the Franco-Flemish Renaissance extends to the roots of polyphony with *Alleluia Pascha nostrum* by Leonin, the father of Notre Dame organum. Josquin Des Prez's extraordinary *Ave Maria*, Lassus' motet *Surgens Jesus*, the optimistic American voices of Morton Lauridsen and Kevin Oldham, the New York premiere of Wayne Oquin's *Alleluia* (a Musica Sacra co-commission), and a final processional to the Easter chant *Victimae paschali laudes* round out the experience. (*Tuesday, March 6, 2017, at the Cathedral of St. John the Divine*)

#### **Guest Conducting Mozart's Requiem with Cathedral Choral Society, Washington, DC**

Kent is guest conductor with the Cathedral Choral Society of Washington, DC, for a program featuring Mozart's Requiem and Morton Lauridsen's *Lux Aeterna*, with soloists **Danielle Talamantes**, soprano; **Sara Murphy**, mezzo-soprano; **John Matthew Myers**, tenor; and **Matt Boehler**, bass. (*Sunday, October 15, 2017, at Washington National Cathedral*)

#### **Manhattan School of Music**

As Director of Choral Activities at the Manhattan School of Music, Kent supervises the conservatory's choral ensembles – Chamber Choir, Women's Chorus, and Symphonic Chorus – along with Dr. Ronnie Oliver, Associate Director of Choral Activities. With MSM currently offering the pre-eminent program for choral conductors in New York, graduate students currently number three in the doctoral program (including a Fulbright scholar) and two in the master's program. In recent years, Kent has been preparing the ensembles for performances with and at major New York institutions, which have included the New York Philharmonic (Ravel's *Daphnis et Chloé* led by Vladimir Jurowski and Beethoven's Ninth Symphony led by Alan Gilbert) and the New Jersey Symphony Orchestra, and headlined performances of David Lang's *Little Match Girl Passion* and Tan Dun's *Water Passion* after St. Matthew at The Metropolitan Museum of Art.

In the 2017-18 season, MSM renews its historic relationship with Riverside Church. Sharing the podium with Dr. Oliver and graduate students on two programs at Riverside, Kent conducts

choral masterworks by Mozart and Mendelssohn, and also leads the Chamber Choir and the MSM Symphony in Bach's *St. John Passion* at the Cathedral of St. John the Divine:

- **Mozart's Requiem, Handel, Brahms** – Kent leads the MSM Symphonic Chorus, Chamber Choir, Women's Chorus, and the MSM Symphony in a performance of Mozart's Requiem on a program that also includes graduate students Billy Janiszewski, Jie Yi, and Bryan Zaros leading Brahms's *Vier Gesänge*, Op. 17, and the first three of Handel's *Coronation Anthems*. (Tuesday, November 14, 2017, at Riverside Church)
- **Bach's St. John Passion** – Kent leads the MSM Chamber Choir and Chamber Ensemble in Bach's *St. John Passion*. (Tuesday, February 20, 2018, at the Cathedral of St. John the Divine)
- **Mendelssohn's Lobgesang, Mozart, Holst** – Kent leads the MSM Symphonic Chorus and Symphony in a performance of Mendelssohn's "symphony-cantata" *Lobgesang (Hymn of Praise)* on a program that also includes the Women's Chorus performing selections from Holst's *Hymns from the Rig Veda* led by Jie Yi, and the Chamber Choir performing Mozart and Mendelssohn selections led by Dr. Ronnie Oliver. (Thursday, March 22, 2018, at Riverside Church)

### **Organ Performances**

In late August, Kent plays an organ recital in Grosslittgen, Germany, and the 2017-18 season features two major New York recitals, on two of the city's major instruments: his annual program at the Cathedral of St. John the Divine, and a return to the Church of St. Ignatius Loyola, where he was Music Director from 1989 to 2011 (this season marks the 25<sup>th</sup> anniversary of that church's Mander organ, the creation, design, and installation of which Kent oversaw 1991-1993). Kent is also the featured soloist in performances of the Saint-Saëns "Organ Symphony" with the New York Philharmonic.

- **Himmerod Abbey** – At this Cistercian monastery in Grosslittgen, Germany, Kent performs works by Bach, Mendelssohn, Guilmant, and Pinkham (see complete program below). He performs on a four-manual, 57-stop mechanical action organ by Klais built in 1962 and revised in 2005. (Sunday, August 27, 2017)
- **Church of St. Ignatius Loyola** – Kent returns to the church where he was Music Director for 22 years and established and led the acclaimed *Sacred Music in a Sacred Space* series. He was responsible for the creation of the church's Mander organ (the largest tracker-action pipe organ in New York City), the 25<sup>th</sup> anniversary of which the church is celebrating in 2017-18. He will perform works by Marchand, Bach, Mendelssohn, Brahms, Guilmant, and Stephen Paulus (see complete program below). (Sunday, October 22, 2017)
- **Cathedral of St. John the Divine** – Kent's annual recital on the Great Organ of St. John the Divine is an all-French program of works by Marchant, Couperin, de Grigny, Guilmant, and Alain (see complete program below). (Tuesday, February 6, 2018)

- **Saint-Saëns with the New York Philharmonic** – Kent is the soloist in three performances of the “Organ Symphony” of Saint-Saëns conducted by Anthony Pappano. (*February 8, 9, 10, 2018, at David Geffen Hall, Lincoln Center*)

### **Summer Choral Institutes 2017: Berkshire Choral International, Amherst Early Music**

- From July 9 to 16, Kent led his fourth engagement with **Berkshire Choral International**, a week-long workshop in, and performance of, Mahler's Symphony No. 8. This is the last year that the famed workshop is being held in its original home base of Sheffield, MA.
- Kent leads his third week-long choral workshop at the **Amherst Early Music Festival**, the largest early music festival in the U.S., this year focusing on William Byrd's *The Great Service* along with works of Thomas Tallis and Robert Parsons. The workshop concludes with a performance. (*July 16-23, 2017, at Connecticut College, New London, CT*)

**Kent Tritle** is one of America's leading choral conductors. Called “the brightest star in New York's choral music world” by The New York Times, he is Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City; Music Director of the Oratorio Society of New York, the acclaimed 200-voice avocational chorus; and Music Director of Musica Sacra, the longest continuously performing professional chorus in New York City. In addition, Kent is Director of Choral Activities and at the Manhattan School of Music and is a member of the graduate faculty of The Juilliard School. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic and the American Symphony Orchestra, and Chair – this season on leave – of the Organ Department of the Manhattan School of Music.

Kent Tritle's discography of recordings on the Telarc, AMDG, Epiphany, Gothic, VAI and MSR Classics labels include the 2016 performance of Mahler's Symphony No. 8, David Briggs's organ-choral version, which received a rave review in *The American Organist*, and *Eternal Reflections: Choral Music of Robert Paterson* with Musica Sacra, about which Gramophone said, “As shaped by Music Director Kent Tritle, the myriad hues, lyricism and nobility in Paterson's music emerge in all their splendour.” Other releases, including his 2013 recording of Juraj Filas' Requiem, *Oratio Spei* dedicated to the victims of 9/11, with the Prague Symphony Orchestra and the Kühn Choir; *Messages to Myself*, an acclaimed recording with Musica Sacra of five new works; and two releases with the Choir of St. Ignatius Loyola, *Cool of the Day* – an a cappella program of music ranging from Gregorian chant, Palestrina, and spirituals to Strauss's *Deutsche Motette* – and Ginastera's *The Lamentations of Jeremiah* with Schnittke's Concerto for Choir, have been praised by Gramophone, the American Record Guide, and The Choral Journal.

Kent Tritle founded the *Sacred Music in a Sacred Space* concert series at New York's Church of St. Ignatius Loyola, and led it to great acclaim from 1989 to 2011. From 1996 to 2004, he was Music Director of New York's The Dessoif Choirs. Kent hosted “The Choral Mix with Kent Tritle” on New York's WQXR, a weekly program devoted to the vibrant world of choral music, from 2010 to 2014.

[www.kenttritle.com](http://www.kenttritle.com)

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## KENT TRITLE 2017-18 SEASON

**July 16-23, 2017**

**Connecticut College, New London, CT**

**[AMHERST EARLY MUSIC FESTIVAL CHORAL WORKSHOP](#)**

The Choral Workshop at the Amherst Music Festival, led by Kent Tritle, is designed to give the serious amateur choral singer an opportunity to learn and perform masterworks. The 2017 workshop will focus on William Byrd's *The Great Service* along with works of Thomas Tallis and Robert Parsons. The workshop concludes with a performance. The performance takes place Saturday, July 22, at 11:00 am.

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**Sunday, August 27, 2017**

**[Himmerod Abbey](#), Grosslittgen, Germany**

**KENT TRITLE, organ**

J.S. BACH Prelude and Fugue in A Minor, BWV 543

MENDELSSOHN Sonata No. 3 in A Major, Op. 65

PINKHAM *A Prophecy for Organ* (1971)

GUILMANT Sonata No. 5 in C Minor, Op. 80

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**Saturday, September 9, 2017, at 3:30 pm**

**Smithfield Church, Amenia, NY**

**KENT TRITLE, organ**

J.S. BACH Prelude and Fugue in A Minor, BWV 543

MENDELSSOHN Sonata No. 3 in A Major, Op. 65

GUILMANT Sonata No. 5 in C Minor, Op. 80

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**Sunday, October 15, 2017, at 4:00 pm**

**Washington National Cathedral, Washington, DC**

**[CATHEDRAL CHORAL SOCIETY](#)**

Kent Tritle, conductor

Danielle Talamantes, soprano

Sara Murphy, mezzo-soprano

John Matthew Myers, tenor

Matt Boehler, bass

MOZART Requiem

LAURIDSEN *Lux Aeterna*

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**Sunday, October 22, 2017, at 3:00 pm**  
**[Church of St. Ignatius Loyola](#), New York, NY**  
**KENT TRITLE, organ**

MARCHAND *Grand Dialogue*  
PAULUS *Tryptich* (selection) (2000)  
J.S. BACH *Prelude and Fugue in A Minor, BWV 543*  
MENDELSSOHN *Sonata No. 3 in A Major, Op. 65*  
BRAHMS *Chorale Preludes, Op.122* (selections)  
GUILMANT *Sonata No. 5 in C Minor, Op. 80*

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**Wednesday, October 25, 2017, at 7:30 pm**  
**Cathedral of St. John the Divine, New York, NY**  
**[MUSICA SACRA](#)**  
Kent Tritle, conductor

J.S. BACH *Der Geist hilft unser Schwachheit auf*  
J.S. BACH *Fürchte dich nicht*  
SCHÜTZ *Three selections from Psalmen Davids*  
BRAHMS *Fest und Gedenksprüche*  
BRAHMS *Ich aber bin elend*  
BRUCKNER *Ave Maria*  
BRUCKNER *Virga Jesse*

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**Monday, November 6, 2017, at 8:00 pm**  
**Carnegie Hall, New York, NY**  
**[ORATORIO SOCIETY OF NEW YORK](#)**  
Kent Tritle, conductor  
Susanna Phillips, soprano  
John Chest, baritone

BRAHMS *Schicksalslied, Op. 54*  
BRAHMS *Ein Deutsches Requiem*

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**Tuesday, November 14, 2017, at 7:30 pm**  
**Riverside Church, New York, NY**

**MANHATTAN SCHOOL OF MUSIC**

Manhattan School of Music Symphonic Chorus  
Manhattan School of Music Chamber Choir  
Manhattan School of Music Women's Chorus  
Manhattan School of Music Symphony  
Kent Tritle, conductor\*  
Billy Janiszewski, conductor  
Jie Yi, conductor  
Bryan Zaros, conductor

MOZART *Requiem*\*  
BRAHMS *Vier Gesange*, Op. 17  
HANDEL *Coronation Anthems* (selections)

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**Saturday, December 9, 2017, at 7:00 pm**  
**Great Music in a Great Space at the Cathedral of St. John the Divine, New York, NY**  
**CATHEDRAL CHRISTMAS CONCERT**

Kent Tritle, conductor  
Bryan Zaros, conductor

VIVALDI *Gloria*  
Remainder of program to be announced

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**Monday, December 18, 2017, at 8:00 pm**  
**Carnegie Hall, New York, NY**

**ORATORIO SOCIETY OF NEW YORK**

Kent Tritle, conductor  
Kathryn Lewek, soprano  
Sara Murphy, mezzo-soprano  
Lawrence Jones, tenor  
Dashon Burton, bass

HANDEL *Messiah*

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**Thursday, December 21, 2017, at 7:30 pm**  
**Carnegie Hall, New York, NY**

**MUSICA SACRA**

Kent Tritle, conductor  
Kathryn Lewek, soprano  
Samantha Hankey, mezzo-soprano  
Joshua Blue, tenor  
Adam Lau, bass

HANDEL *Messiah*

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**Sunday, December 31, 2017, at 7:00 pm**  
**Great Music in a Great Space at the [Cathedral of St. John the Divine](#), New York, NY**  
**NEW YEAR'S EVE CONCERT FOR PEACE**

Cathedral Choir and Orchestra of St. John the Divine  
Kent Tritle, conductor  
Jamet Pittman, soprano  
Arthur Fiacco, Jr., cello  
With guests Judy Collins, Jason Robert Brown, and host Harry Smith

RUPERT LANG "Earth Teach Me"  
FRANK TICHELI "Earth Song"  
LUCAS WIEGERINK "See the Wretched Strangers" (2016, U.S. premiere)  
HAYDN *Te Deum* in C Major  
BERNSTEIN Selections from *Mass* including Chorales and "Simple Song"

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**Tuesday, February 6, 2018, at 7:30 pm**  
**Great Music in a Great Space at the [Cathedral of St. John the Divine](#), New York, NY**  
**KENT TRITLE, organ**

MARCHAND *Grand Dialogue*  
DE GRIGNY *Recit de Tierce en taille*  
COUPERIN *Convent Mass: Offertoire*  
ALAIN *Le Jardin Suspendu*  
ALAIN *Litanies*  
GUILMANT *Sonata No. 5 in C Minor, Op. 80*

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**February 8, 9, 10, 2018**

**David Geffen Hall, Lincoln Center, New York, NY**

**[NEW YORK PHILHARMONIC](#)**

Antonio Pappano, conductor

Leif Ove-Andsnes, piano

Kent Tritle, organ

VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*

BRITTEN Piano Concerto

SAINT-SAËNS Symphony No. 3, "Organ"

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**Tuesday, February 20, 2018, at 7:30 pm**

**Cathedral of St. John the Divine, New York, NY**

**[MANHATTAN SCHOOL OF MUSIC](#)**

Manhattan School of Music Chamber Choir

Manhattan School of Music Chamber Ensemble

Kent Tritle, conductor

J.S. BACH *St. John Passion*

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**Tuesday, March 6, 2018, 7:30 pm**

**Cathedral of St. John the Divine, New York, NY**

**[MUSICA SACRA](#)**

Kent Tritle, conductor

*Light of Light: Music of Lassus, Lauridsen, and Leonin, with Gregorian Chant*

LÉONIN *Alleluia Pascha nostrum*

LASSUS *Motet, Missa super Osculetur me, and Surgens Jesus*

JOSQUIN *Ave Maria*

LAURIDSEN *O nata lux*

OLDHAM *My Lord, thou art in every breath I take*

OQUIN *Alleluia* (New York premiere, Musica Sacra co-commission)

Gregorian Mass for Quasi modo Sunday

*Victimae paschali laudes*

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**Tuesday, March 20, 2018, at 7:30 pm**

**Great Music in a Great Space at the [Cathedral of St. John the Divine](#), New York, NY**

**CATHEDRAL CHOIR OF ST. JOHN THE DIVINE**

Kent Tritle, conductor

Amber Evans, soprano

Daniel Moody, countertenor

Marc Day, tenor

Michael Steinberger, tenor

Matt Boehler, bass

Raymond Nagem, organ

STRAVINSKY *Bogoroditse Dyevo (Ave Maria)*

STRAVINSKY *Otche nash' (Our Father)*

STRAVINSKY *Anthem: The Dove Descending Breaks the Air*

KODÁLY *Laudes Organi* for choir and organ

PÄRT *Miserere*

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**Thursday, March 22, 2018, at 7:30 pm**

**Riverside Church, New York, NY**

**[MANHATTAN SCHOOL OF MUSIC](#)**

Manhattan School of Music Chamber Choir

Manhattan School of Music Women's Chorus

Manhattan School of Music Symphonic Chorus

Manhattan School of Music Symphony

Kent Tritle, conductor\*

Ronnie Oliver, conductor

Jie Yi, conductor

MENDELSSOHN *Lobgesang (Hymn of Praise)\**

HOLST *Hymns from the Rig Veda* (selections)

Music by Mozart and Mendelssohn to be announced

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**Monday, April 9, 2018, at 7:30 pm**

**Great Music in a Great Space at the [Cathedral of St. John the Divine](#), New York, NY**

**CATHEDRAL CHOIR OF ST. JOHN THE DIVINE**

**ROSE OF THE COMPASS**

Kent Tritle, conductor

An international spectrum of works celebrating the history of immigration in New York, ranging from folk music of Ireland and the Baltic region to choral works of Palestrina and Rachmaninoff, culminating in the world premiere for these combined ensembles by Robert Sirota with libretto by Victoria Sirota.

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**Monday, May 7, 2018, at 8:00 pm**

**Carnegie Hall, New York, NY**

**[ORATORIO SOCIETY OF NEW YORK](#)**

Kent Tritle, conductor

Laquita Mitchell, soprano

Raehann Bryce-Davis, mezzo-soprano

Joshua Blue, tenor

Malcolm Merriweather, baritone

Dashon Burton, bass

MORAVEC *Sanctuary Road* (World premiere, OSNY commission)

RANJBARAN *We Are One* (World premiere)

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