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**CONDUCTOR KENT TRITLE'S FALL 2010 SEASON BEGINS WITH
HANDEL'S *JEPHTHA* AT CHURCH OF ST. IGNATIUS LOYOLA ON OCTOBER 13
AND CONTINUES WITH PREMIERES BY KALABIS AND FILAS AT ST. IGNATIUS,
BACH AND CHARPENTIER WITH MUSICA SACRA,
BRAHMS'S *EIN DEUTSCHES REQUIEM* AT THE MANHATTAN SCHOOL OF MUSIC,
AND THREE *MESSIAH* PERFORMANCES AT CARNEGIE HALL**

Conductor Kent Tritle, who "may be the only musician with more job titles and a busier schedule than Valery Gergiev," according to The New York Times, begins his fall choral season with a performance of Handel's *Jephtha* with his Choir and Orchestra of St. Ignatius Loyola on the *Sacred Music in a Sacred Space* series on October 13. He continues with performances with the other two organizations of which he is music director, Musica Sacra and the Oratorio Society of New York; a concert with his Symphonic Choir at the Manhattan School of Music, where he is Director of Choral Activities; and a Christmas season highlighted by three *Messiahs* at Carnegie Hall:

- **Handel's *Jephtha* with the Choir & Orchestra of St. Ignatius Loyola** – a rare performance of the composer's last oratorio, with soloists including Susanna Phillips. This marks Tritle's first performance of this work. *October 13, 2010, at the Church of St. Ignatius Loyola*
- **Musica Sacra, Bach, Charpentier, and Carissimi** – The music of Bach is a Musica Sacra specialty; here, Kent Tritle leads the motet *Jesu, meine Freude* along with works by Charpentier and Carissimi on *October 23, 2010, at Alice Tully Hall*.
- **U.S. premieres of new works with the Choir & Orchestra of St. Ignatius Loyola** – Hungarian composer **Viktor Kalabis's** *Song of Songs*, evoking the passion of Solomon; and Czech composer **Juraj Filas's** Concertino-Doppio Per Virtuosi "Salamandra immortale," for violin and cello with orchestra, along with Liszt's *Missa Choralis* for choir, soloists, and organ. *November 17, 2010, at the Church of St. Ignatius Loyola*
- **Manhattan School of Music – Brahms's *Ein Deutsches Requiem*** – As Director of Choral Activities at the Manhattan School of Music, Kent Tritle coaches the school's Symphonic Choir, Chamber Choir, and Schola. He leads the Symphonic Choir in a performance of Brahms's *Ein Deutsches Requiem*, the first performance of the work mounted by the school in more than 20 years, on *November 20, 2010*.
- **Handel's *Messiah* – Times Three** - Kent Tritle is front and center at many New Yorkers' beloved holiday *Messiah* experiences: he leads the annual performances of the work by the Oratorio Society of New York (*December 20, 2010*) and Musica Sacra (*December 21 & 22, 2010*), all at Carnegie Hall; and, as organist of the New York Philharmonic, participates in five more performances (*December 14-18, 2010*).

- **A Ceremony of Carols** – Kent Tritle’s annual Christmas program for the *Sacred Music in a Sacred Space* series features the Choir & Orchestra of St. Ignatius Loyola along with the church’s Parish Community Choir, High School Choir, and Children’s Choir, and conductors Tritle, Renée Anne Louprette and Robert Reuter, in a performance of Britten’s *A Ceremony of Carols* as well as carols and motets from around the world on December 12 & 19, 2010.

Spring 2011

Highlights of Kent Tritle’s spring 2011 season include Handel’s *Israel in Egypt* with Musica Sacra at Carnegie Hall (2/23/11); Mendelssohn’s *Elijah* in Tritle’s own English-language edition with Oratorio Society of New York, also at Carnegie Hall (4/27/11); two choral gems, Strauss’s *Deutsche Motette* (2/9/11) and Beethoven’s *Christ on the Mount of Olives* (5/25/11) with the Choir of St. Ignatius Loyola; and a program of premieres with Musica Sacra featuring new works by Daniel Brewbaker, Michael Gilbertson, Christopher Theofanidis, Behzad Ranjbaran, and Zachary Patten (5/13/11).

Educational Activities

In addition to being on the faculties of the Manhattan School of Music and The Juilliard School, Kent Tritle is often asked to lead workshops and participate in conferences on choral conducting. In October, he leads a choral workshop in his home town of Spirit Lake, Iowa. Later in the season, he leads a workshop for the Fort Worth, Texas, chapter of the American Guild of Organists, and he returns to the Metropolitan Opera Guild, by popular demand following his spring 2010 master class in oratorio, to give a master class in the Requiem masses of Mozart, Verdi, and Fauré (3/20/11).

For updated schedules, full programs, and other information, visit www.kenttritle.com.

Kent Tritle’s Facebook page: www.facebook.com/kenttritle

Kent Tritle is one of America’s leading choral conductors. Called “the brightest star in New York’s choral music world” by The New York Times, he is founder and Music Director of *Sacred Music in a Sacred Space*, the acclaimed concert series at the Church of St. Ignatius Loyola in New York City, since 1989; Music Director of the Oratorio Society of New York (since 2005) and of Musica Sacra (since 2007); Director of Choral Activities at the Manhattan School of Music; and a member of the graduate faculty of The Juilliard School. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic and the American Symphony Orchestra.

KENT TRITLE FALL 2010 SEASON

Wednesday, October 13, 2010 at 7:30 PM

Church of St. Ignatius Loyola

[SACRED MUSIC IN A SACRED SPACE](#)

Choir and Orchestra of St. Ignatius Loyola

Kent Tritle, Conductor

Susanna Phillips, Iphis

Jamet Pittman, Angel

Matthew Shaw, Hamor

Charlotte Paulsen, Storgè

Thomas Cooley, Jephtha

Kelly Markgraf, Zebul

HANDEL *Jephtha*

October 17 & 18, 2010

[Sami Bedell Center for the Performing Arts](#)

Spirit Lake, Iowa

KENT TRITLE, Organ (Oct. 17 at Spirit Lake United Methodist Church)

HIGH SCHOOL CHOIR CONSORTIUM

CHORAL WORKSHOP CONCERT (Oct. 18 at Sami Bedell Center for the Performing Arts)

Saturday, October 23, 2010 at 8:00 PM

Alice Tully Hall, Lincoln Center

[MUSICA SACRA](#)

Musica Sacra Chorus and Orchestra

Kent Tritle, Conductor

Kathryn Lewek and Jamet Pittman, Sopranos

Kirsten Sollek, Mezzo-Soprano

Ryland Angel, Countertenor

Joseph Mikolaj* and Steven Fox, Tenors

**First Place winner of the 2010 Oratorio Society Solo Competition*

Gregory Purnhagen, Baritone

Steven Hegedus, Bass

BACH *Jesu, meine Freude (Jesus, my joy)*

CHARPENTIER *Filius Prodigus (The Prodigal Son)*

CARISSIMI *Vanitas Vanitatum (Vanity of Vanities)*

Wednesday, November 3, 2010, at 7:30 PM

Manhattan School of Music

[MANHATTAN SCHOOL OF MUSIC](#)

SYMPHONY AND SYMPHONIC CHOIR

Kent Tritle, Conductor

BRAHMS *Ein Deutsches Requiem*

November 10, 11, 13, 2010

Avery Fisher Hall

[NEW YORK PHILHARMONIC](#) (Organ)

Alan Gilbert, Conductor

MENDELSSOHN *Elijah*

Wednesday, November 17, 2010 at 8:00 PM

Church of St. Ignatius Loyola

SACRED MUSIC IN A SACRED SPACE

Choir and Orchestra of St. Ignatius Loyola

Kent Tritle, Conductor

Jorge Ávila, Violin

Arthur Fiacco, Cello

Jamet Pittman, Soprano

Mary Phillips, Mezzo-Soprano

Matthew Garrett, Tenor

Gregory Purnhagen, Baritone

Peter Stewart, Baritone

LISZT *Missa Choralis*

VIKTOR KALABIS *Canticum Cantoricum*

(North American Premiere)

JURAJ FILAS *Concertino-Doppio Per Virtuosi*

"Salamandra immortale" for Violin and Cello

(North American Premiere)

Sunday, December 12, 2010 at 4:00 PM

Sunday, December 19, 2010 at 4:00 PM

Church of St. Ignatius Loyola

SACRED MUSIC IN A SACRED SPACE

Choir and Orchestra of St. Ignatius Loyola

Parish Community Choir

High School Choir

Children's Choir

Kent Tritle, Renée Anne Louprette, and Robert Reuter, Conductors

A Ceremony of Carols

BRITTEN *A Ceremony of Carols*

Carols and motets from around the world

December 14-18, 2010

Avery Fisher Hall

NEW YORK PHILHARMONIC (Organ)

Bernard Labadie, Conductor

HANDEL *Messiah*

Monday, December 20, 2010, at 8:00 PM

Carnegie Hall

ORATORIO SOCIETY OF NEW YORK

Kent Tritle, Conductor

Jennifer Zetlan, Soprano

Matthew Shaw, Countertenor

Colin Balzer, Tenor

Tyler Duncan, Baritone

HANDEL *Messiah*

Tuesday, December 21, 2010 at 8:00 PM

Wednesday, December 22, 2010 at 8:00 PM

Carnegie Hall

MUSICA SACRA

Musica Sacra Chorus and Orchestra

Kent Tritle, Conductor

Jennifer Zetlan, Soprano

Matthew Shaw, Countertenor

Colin Balzer, Tenor

Tyler Duncan, Baritone

HANDEL *Messiah*

As of September 30, 2010